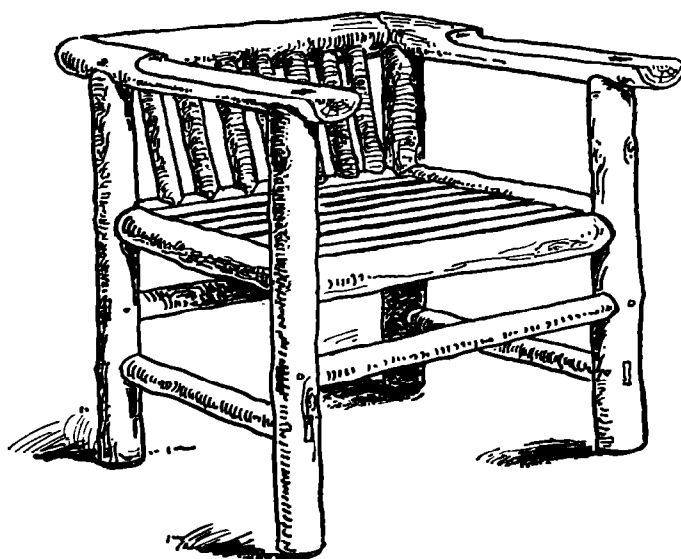


HOME TRAINING IN CABINET WORK: PRACTICAL EXAMPLES IN STRUCTURAL WOOD WORKING: SEVENTEENTH OF THE SERIES

RUSTIC ARM-CHAIR

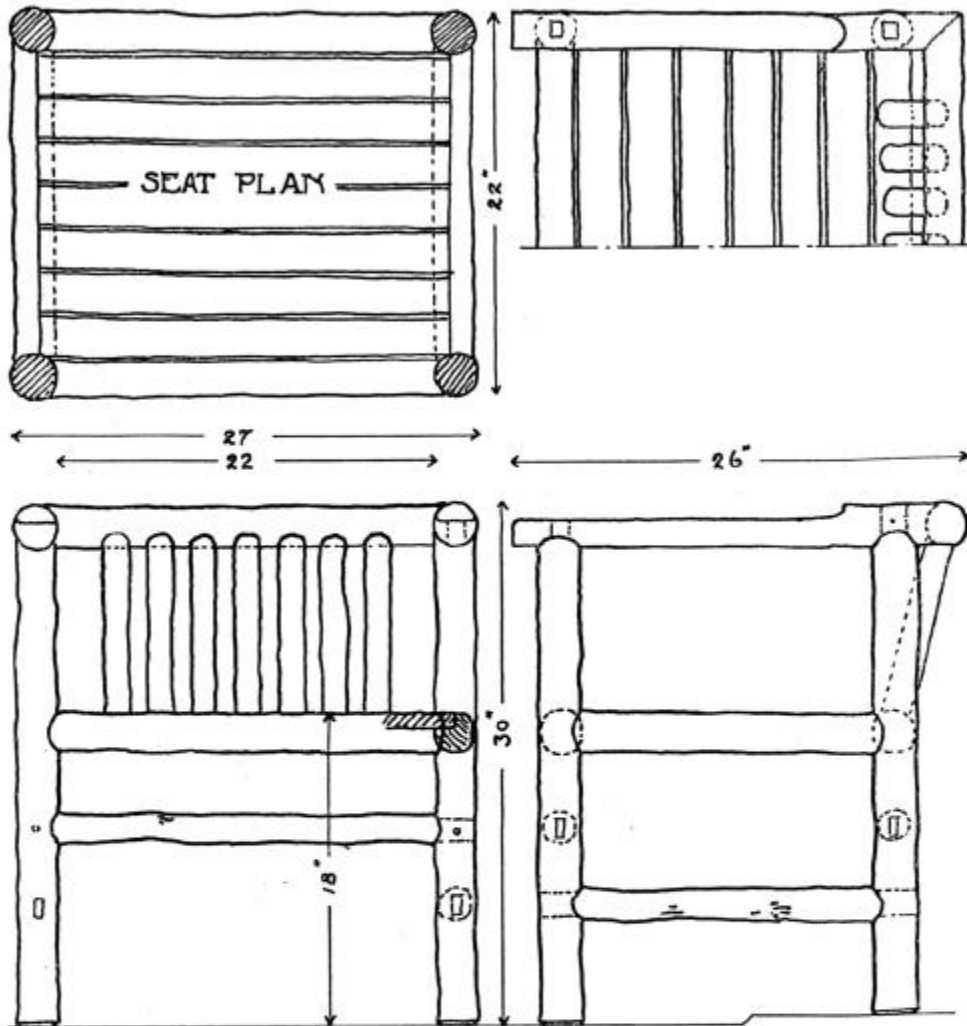
THE rustic furniture that appeared in the Cabinet Work Department of the July CRAFTSMAN has met with so much favor and there have been so many inquiries for other designs that Mr. Stickley has decided to publish a series of rustic models—three in the present number and three more in September, making all together a complete set of outdoor furniture for porch or garden. The value of this rustic furniture is not wholly that it is durable and capable of weathering sun and rain alike, but that it makes a special appeal to the amateur carpenter. Its rough exterior hides defects in joining, and there is not that need of well-seasoned and carefully prepared lumber. A part of the beauty of these rustic Craftsman pieces is in the unfinished exterior. They are especially attractive with the bark on; and the bark of a cedar pole will hide many shortcomings in carpentry.



MILL BILL OF STOCK FOR GARDEN-CHAIR

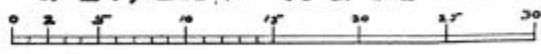
Piece	No.	Long	Diameter
Legs	4	30 in.	2½ in.
Arms	3	28 in.	2½ in.
Seat rails	4	28 in.	2¼ in.
Stretchers	4	28 in.	2 in.
Back uprights	7	15 in.	1½ in.
Seat slabs	7	24 in.	2 x 1 in.

HOME TRAINING IN CABINET WORK



DESIGN FOR A GARDEN CHAIR

SCALE OF INCHES



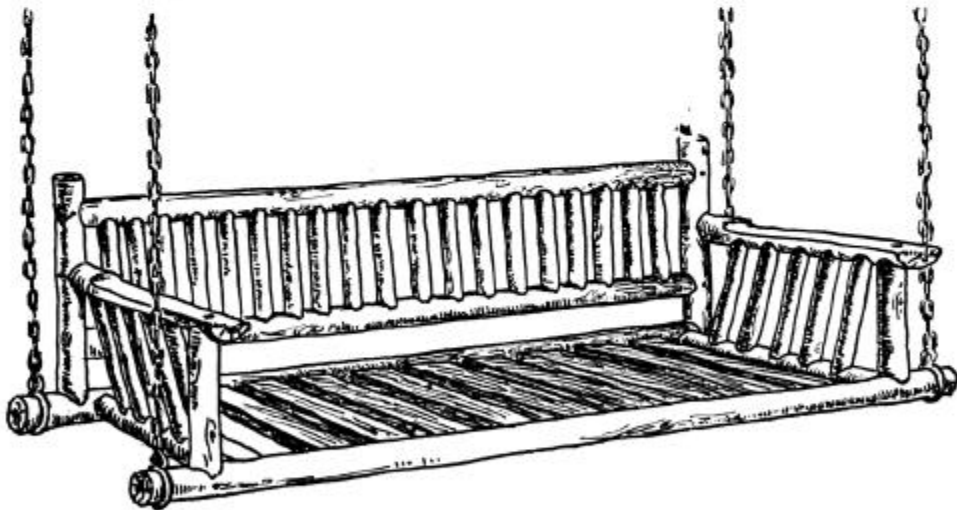
HOME TRAINING IN CABINET WORK

RUSTIC SWING SEAT

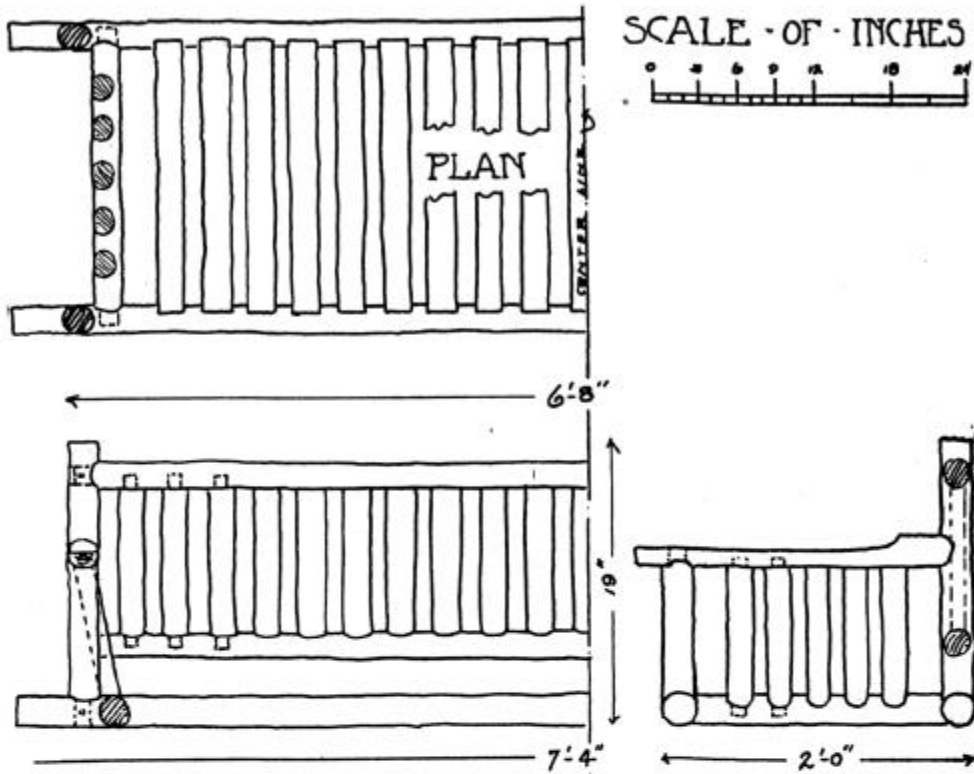
A VERY picturesque as well as practical piece of furniture is given in this model of Craftsman rustic swing seat. It is a sort of combination couch and hammock, and can be swung from the ceiling of the porch, out in the orchard from a stout branch of an apple tree or in the living-room of a camp or bungalow.

Cedar is unquestionably the best wood to use in rustic furnishing; but a variety of soft wood, as the country suggests, can be effectively employed. White birch is particularly picturesque if the bark is left. And if combined with dull green hangings or mats on a porch will afford a charming color scheme.

An excellent point in this furniture is the way in which it is smoothed off where a flat surface would add to comfort, and this, without lessening in any respect its picturesque quality. The use of wood with the bark left on not only appeals to the person who likes to relate outdoor furnishings to Nature; it also has a very practical value to the amateur cabinet-worker. Its rough exterior hides defects in joining, and likewise does away with the need of well-seasoned, carefully furnished lumber. This outdoor furniture is put together with stout tenons, and of course no glue is permitted, for it must stand rain as well as sun, and is intended to last as long as the porch or garden itself.



HOME TRAINING IN CABINET WORK



DESIGN FOR A RUSTIC SWING SEAT

MILL BILL OF STOCK FOR SWING SEAT

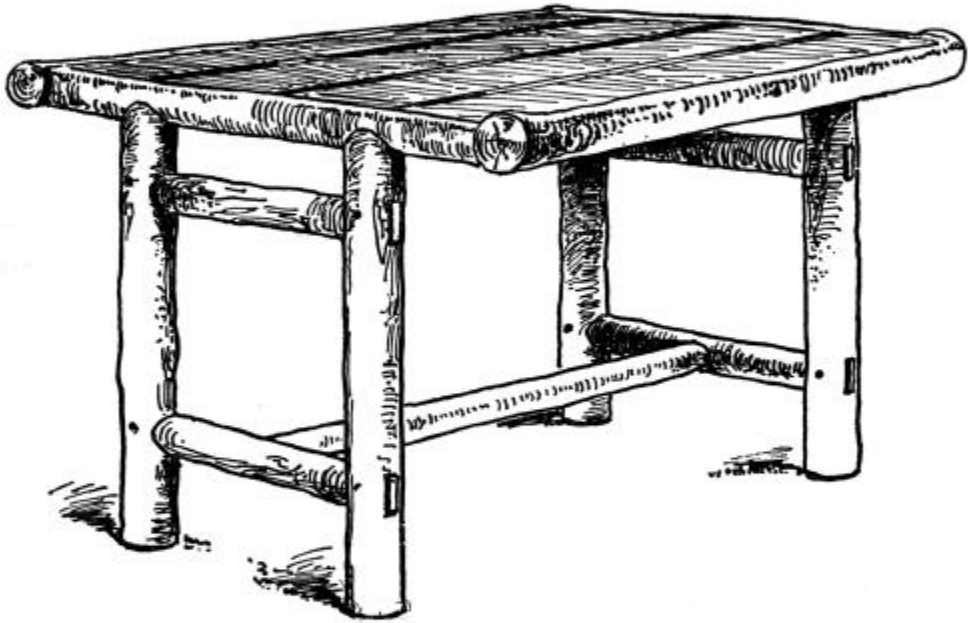
Piece	No.	Long	Diameter
Front posts	2	14 in.	2½ in.
Back posts	2	24 in.	2½ in.
Seat rails	2	90 in.	2½ in.
Seat rails	2	26 in.	2½ in.
Back rails	2	82 in.	2¼ in.
Back uprights	21	15 in.	2 in.
Arms	2	27 in.	2½ in.
End uprights	10	15 in.	2 in.
Seat Slabs	19	24 in.	2 x 1 in.

HOME TRAINING IN CABINET WORK

RUSTIC LOW TABLE

THE value of this rustic furniture for outdoor use, is, not only that it is more in harmony with the landscape than highly finished furniture, but that it is much less liable to injury from the elements, and if well constructed is almost as durable as the trees from which it is made.

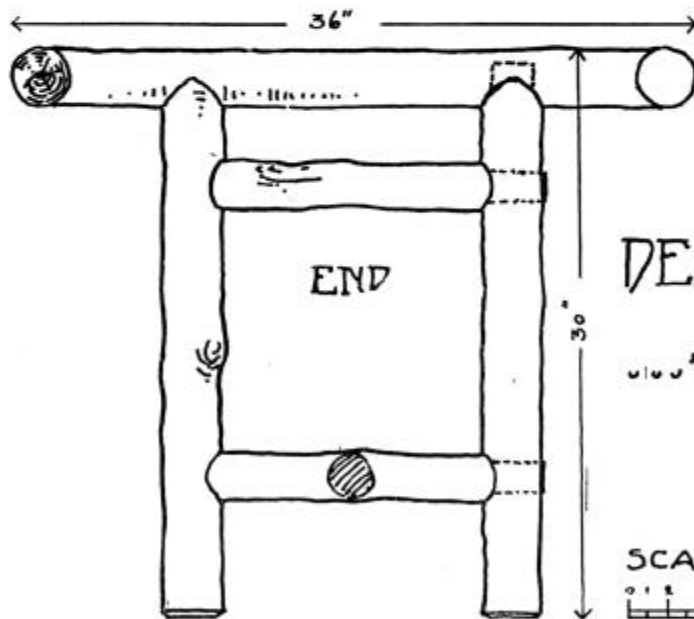
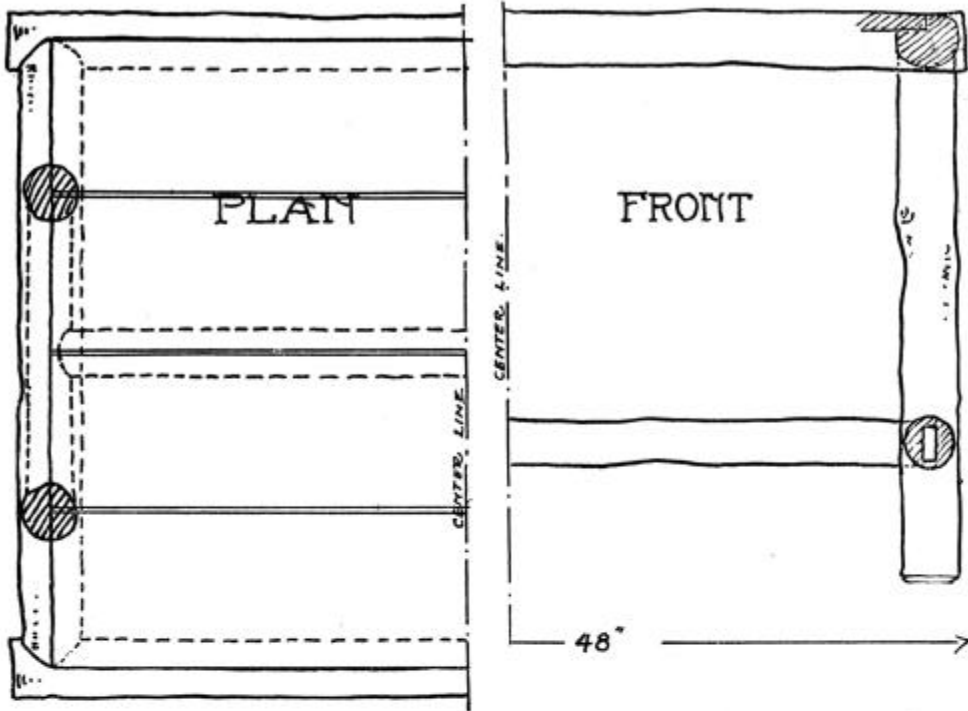
The construction is of the simplest, yet made strong with mortice and tenon and stout pins. Where the bark is left on no finish is necessary, and even when the poles are peeled the weather can be trusted to furnish a delicate hue of permanent silvery-gray. The table top is of hewn board to furnish a smooth surface for lamp, books, basket or tea service.



MILL BILL OF STOCK FOR TABLE.

Pieces	No.	Long	Diameter
Top rails	2	38 in.	3 in.
“ “	2	50 in.	3 in.
Legs	4	32 in.	3 in.
Stretchers	4	20 in.	2 ³ / ₄ in.
“	1	48 in.	2 ¹ / ₂ in.
Top boards	4	46 in. x 8 ¹ / ₂ x 1	in.

HOME TRAINING IN CABINET WORK



DESIGN FOR
A
TABLE

